



The Embassy of Chile in coordination

with the Office of Communications

Presents a

Guitar Singing Concert

by

Patricio Anabalon

accompanied by Cellist **Guillermo Cardenas**



Biographies

Patricio Anabalón

Patricio Anabalón belongs to the new generation of Chilean artists. He was born in Santiago, Chile, in 1975 and studied classical guitar and music composition with maestro Christian Vasquez and jazz guitarist Jorge Diaz.

He has performed master classes and lectures at prestigious universities in the world, including: University of Poitiers and University of Aix in Provence (France), University of Rio de Janeiro (Brazil), Griffith University and Queensland University (Australia), University of Havana (Cuba), UNAM and University of Guadalajara (Mexico), University of Piraeus (Greece), Universidad de Chile, Universidad Católica and Universidad de Santiago in Chile, among others.

He has published two poetry collections (Madregora Inmortal in 1997 and El retrato final in 1998), while poems of his have been included in various poetic anthologies. He has been awarded numerous honorary distinctions, among which the first Enrique Gomez Correa Prize in 1997. He has set to music the work of various authors and great poets, like Octavio Paz, Andre Breton, Charles Baudelaire, Paul Eluard, Yannis Ritsos, C.P. Cavafy, Miguel de Cervantes and Cesar Vallejo.

He has done compositions for radio, TV and theater. His work has been included in several anthologies and literary music in Chile and abroad.

Angel Guillermo Cardenas Olea

Angel Guillermo Cardenas Olea began his musical studies at the National Conservatory of Music at the University of Chile at the age of 7, and continued in the Pontificia Universidad Católica de Chile, where he graduated from in 1983.

He participated in the Violoncello International Course of the Rocas de Santo Domingo, led by Master Bernard Michelin, Professor of Cello at the Conservatory of Paris, France. That same year, he joined the Philharmonic Orchestra of Chile, where he remained until 2006. He was a professor of cello at the Universidad Austral of Valdivia, University of Talca and Casa de la Cultura (Culture House) in San Fernando. He currently teaches at the Youth Symphony Orchestra Collipulli.

He has performed as soloist with the Philharmonic Orchestra of Chile and the following soloists and groups: Alfredo Krauss, Antonio Meneses, Claudio Arrau, Gil Shaham, Goran Bregovic, Lucciano Pavarotti, Narciso Yepes, Plácido Domingo, Il Divo, Illapu, Joan Manuel Serrat, among others.

He is the author of Exercises and Scales Method for the Violoncello Technique.

Concert Program

1. Canción nueva (Letra: Vicente Huidobro / música: Patricio Anabalón)
2. Dónde nace el viento? (Letra y música: Patricio Anabalón)
3. Asma es amor (Letra: Gonzalo Rojas / música: Patricio Anabalón)
4. De cirios y de lirios (Letra: Oscar Hahn / música: Patricio Anabalón)
5. Pupila antigua (Letra y música: Patricio Anabalón)
6. Palomas (Letra y música: Gabriela Mistral)
7. Qué nube (Letra y música: Patricio Anabalón)
8. Miércoles de lavanda (Letra y música: Patricio Anabalón)
9. Luna (Letra y música: Patricio Anabalón)
10. Farewell (Letra: Pablo Neruda / música: Patricio Anabalón)
11. Desnuda mi taza de té (Letra y música: Patricio Anabalón)
12. Había una vez (Gatsos / Manos Hadjidakis - Adaptación: Patricio Anabalón)
13. Negación (Letra: C. Kavafis / música: Patricio Anabalón)
14. Cuartetos del vino (Letra: Abu Nuwas / música: Patricio Anabalón)
15. Ala incauta (Letra y música: Patricio Anabalón)
16. Maniquí (Letra: David Turkeltaub / música: Patricio Anabalón)
17. Los músicos del bar de humo (Letra y música: Patricio Anabalón)